

Common Sense

Vol. 14, No. 4

Associated Student Body, Inc., Astoria, Oregon

February 25, 1981

New ASBI Board Members Sworn In

New ASBI officers have been elected to replace recently resigning officers. Sworn in were Engineering major, Joe Vetter, President; Engineering student, Jim Clune, Vice President; Matt Reynolds, Treasurer; Doug Bartz, Secretary, and student in Oceanography; Tammy McKennon, Liberal Arts Rep., studying Theater Arts; Mike Demasse, a student in Liberal Arts, is Sophomore Rep.; Forestry student Sue Farzan is Representative-at-large; Vo-tech Rep. is John Salin, an Electronics major; and Theater Arts student Anne Hyland is Freshman Rep.

Those original Board members remaining are Mike Dugan, Vo-tech Rep., and electronics major; Nina Sterling, Publicity and Advertising Manager, majoring in Criminal Justice; Robert Ferguson, Liberal Arts Rep. studying Political Science; and Jackie Amos, Art major, fills Representative-at-Large.

Only one vacancy remains to be filled, that of Adult and Community Education Representative. This position must be filled by a part-time student. Interested persons should contact the ASBI office for applications.

Clatsop Students May Earn B.A. Degree Here

Earn a BA Degree while sitting home watching television? Get college credit for work experience, or from traveling, or even from family responsibilities? Educational TV and modern trends in recognizing the value of personal learning experiences have made this possible.

Linfield College, a four-year college in McMinnville, and Clatsop Community College have embarked on a joint venture — the Clatsop-Linfield Bachelor's Degree Program — to bring upper division classes to Clatsop students.

The Degree offered is a Bachelor of Arts in Liberal Studies, which will be granted by Linfield College to students who have completed 125 semester credits, 40 of which must be liberal arts course work.

All classes will be offered in Clatsop County, and will include three areas of study: the Humanities, Social and Behavioral sciences, and the natural sciences. Students must complete nine credits in the first category, and six credits in each of the other two.

Most classes will be scheduled in the evenings and on weekends, and will begin spring term of this year. Besides regular classes, televised classes will be offered through the National University Consortium, over Oregon Educational Television (OEPBS), Channel 10.

One such television based course is entitled Exploring Language: Thinking, Writing, Communicating (6 semester hours of credit). In this course, students will combine independent study with half-hour television broadcasts viewed over Channel 10.

If six or more students are enrolled, there will be optional local discussion sessions. This course takes an innovative approach to language use and expository writing as a form of communication. It teaches the basic skills of grammar and writing as well as the social and political implications of language use by examining the two subjects concurrently.

A regular course held on the CCC's campus and taught by Linfield faculty members is COMM 303V, Leadership Communications (3 semester credits). This course is designed to provide students with leadership skills in small task-oriented groups, an understanding of creative problem solving techniques of audience and analysis, message preparation and delivery in exercising large group leadership.

Some Linfield College credits can be earned through "Credit for Prior Learning." A 3-credit class beginning April 2, at 7-10 p.m. Thursdays, is an example of what can be done in this innovative program. The class, titled "Credit for Prior Learning", gives students the opportunity to learn how to develop a portfolio containing a description, analysis, and documentation of past learning experiences that are relevant to their current educational goals.

Students at Clatsop are used to attending classes during three ten-week quarters, while Linfield offers two 15-week semesters, with each system totaling 30 weeks of classes. Therefore, a student taking 15 credits per term at Clatsop earns 45 credits per year, and these are equal to 30 credits at Linfield.

A maximum of 108 quarterly credits, equal to 72 semester credits, can be earned at Clatsop or other two-year schools. This leaves 33 credits to be earned before the required 125 semester credits is reached to qualify for the Bachelor's Degree. 30 credits must be earned from Linfield College classes, as offered in the joint Clatsop-Linfield program.

Just as Clatsop offers financial aid for students taking its courses, so Linfield offers such aid to help pay tuition for Linfield College courses.

To find out more about the Clatsop-Linfield Bachelor's Program, contact the Program coordinator, Vicki Lind Hurley. Her office hours are Tuesday, 10 a.m. to 4 p.m., and Friday from 10 a.m. to 1 p.m., in Room T211, across from CCC's Admissions Office. Make an appointment by calling CCC 325-0910, ext. 248.



Hungry "Onion" at CCC Farm

CCC Farm began its traditionally early lambing in early January. Pictured above is "Onion", the first Suffolk Lamb born this year. "Onion" is a bummer lamb. It was one of twins, but, the other twin and their mother didn't survive, so the orphan will spend its first few weeks bottle fed by CCC's herdsman Jim Fleishman. Student Debra Seymour gives the lamb a little attention before the lamb is taken to its new home in the Fleishman family basement. (Photo by B. Blumenstein)

Students Earn AA

Four internationals are among the dozen students who earned diplomas or degrees from Clatsop Community College last term. Local graduates include six from Astoria and one each from Warrenton and Hammond.

Astorian who graduated fall term include Cindy L. Thompson and Edith Aline Weldy Wickham, who both earned Adult High School Diplomas.

Barbara Hjorten received an Associate in Arts degree in Liberal Arts and Sciences. Earning an Associate in Science degree in Criminal Justice was Gail Helen Fisher.

Astorian Dale M. Rue and Terry G. Vosler received Associate in General Studies degrees.

Kirstin Cooper, Warrenton, and Daniel Haller Sealy, Hammond, also earned Associate in General Studies degrees.

Foreign students who attended Clatsop and earned degrees include William K. Billimon of Moen Truk, East Caroline Islands, who earned an Associate in Science in Criminal Justice; and Adeniyi Michael Abayomi of Ogun State, Nigeria, who earned an Associate in Science in Livestock Technology.

Ahaji Sakan Bakar and Mai Gabaju D, both of Borno State, Nigeria West Africa, earned certificates of completion in dairy technology and livestock technology, respectively.

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Associate Editors	Barbara Blumenstein, Susan Traynor
Photos	Leon Dunham, Paul Barnum, Rick Vanderby
Reporters	Ruth Christiansen, Pat Leahy, Lisa Raver
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Business Manager	Bev Hawkins

ASBI Held Hostage

by Olive Goldcut

Today as horrified Lunchgoers looked on anonymously, a faction of non-Iranian students took command of the A.S.B.I. offices, proclaiming:

"Turn down the radio... turn down the bribes!!"

Our unofficial source inside, from here on out referred to as Deep Sprout, has given the Common Sense exclusive rights to the coup.

The voice behind the takeover is a new face, the Ayatollah Yudashaddup. He reportedly runs A.S.B.I. meetings with a heavy hand, having already decreed that objectionable people may not object to anything said or done, and only once chair to any one person at a time. (Yes, this means you.)

Following the latest trend, the former A.S.B.I. president has gone back to the farm (Somewhat sheepishly we are led to believe), and is getting the kid-glove treatment there.

All the desks were ransacked, and volumes of untyped minutes, from committees that never remembered meeting, were confiscated.

Amnesty International has been contacted to mediate the charges of:

Rampant heterosexuality amongst student body officers. (Yes, now I'm talking about you.)

Spying

Lying

Meat eating (I was only buying an ice-cream cone, the burger was for the dog.)

Space taking up

Spacing out

Moving out

Desk moving

Lip moving

Finger moving

Stand up

Sit Down

Fight! Fight!... (Oh, excuse me, I got carried away.)

Misappropriations was another heavy accusation, with the radicals mentioning:

1. Those who can't comfortably perch on one of those little plastic chairs to change the T.V. channel by hand;

2. Those who lie about whose hotel room they really did sleep in (It's all right you two, really it is... I mean we're all adults.);

3. A religious pageant which lost enough money to Save a Child for half a month, or save Half a Child for a whole month, or buy eight foot-balls.

A cryptic ten-minute silence in the heat of the takeover was interpreted by a rival ayatollah, the Ayatollah Yudaturndownradio, this way: "Well, it worked for Paul, didn't it?"

Representatives, being held hostage within the office, are reported to have said, "We were about to resign anyways, youse guys, so why not wait until the next meeting and pick on the appointees — or go hold a special Hostage election." As a result of a rescue attempt, by the Students-for-John-Lennon-for-Christ-Club, the hostages have been moved from desk to desk almost unceasingly.

Volunteering as neutral negotiators were England, Knappa, Oysterville, and the Clatsop International Students Club.

A benefit dinner will be held on February 21st, at six p.m. in the Student Union, to raise ransom monies.

The captors have released demands for work experience credit for eating lunch, putting up posters, taking down posters, putting them back up and moving their things to new desks.

Another secret source from within, known only as Deep Meaningful Relationship has told reporters the truth of the matter is, "It is really YOU, the students of Clatsop Community College, that are being held hostage." We caution you to stay informed!



Student Dave Coppola was the first victim to volunteer a pint of blood to the Red Cross in its Annual Blood Drive, here at CCC in mid-January. The drive yielded 65 pints of the life-giving liquid from students, staff and faculty. (Photo by Paul Barnum)

Dear Editor:

Dear Editors Sir:

What's with the matter? I go with fashionable proletariat, string bag in hand for big U.S. supermarket, to be standing in no-wait express line, and buy convenient foods. But how opened are my eyes to the truth! The Polish sausage are on strike, the Italian sausage have been kidnapped, the German sausage are away negotiating, and the link sausage are missing. "How much," I ask stock-person, "Are the prices on freedom?"

A Progressive citizen

Editors:

I take an English class here at Clatsop Community College, and keep hearing this word "Subway". Could you maybe tell me, is a subway anything like a Safeway? Maybe an underground one or something...

Geetha,
A native born Astorian

Dear Editors:

I was in math class the other day, and a bunch of men in little white coats burst in the door and carried something away in a straight-jacket. Could you tell me, were those the irrational numbers they took...

the Sophomore class

Dear Editors:

Golly, I can hardly believe how stupid some people can be, and still go to college. Everyone knows a subway is a sandwich.

A native born Knappa

Free Seminars Offer Outdoor Skills

A series of 10, free seminars emphasizing how Clatsop County citizens can tap into non-consumptive and under-utilized resources in the county will begin Feb. 20, sponsored by Clatsop Community College and the Oregon State University Extension Office.

The seminars will occur every Friday night through April 24, and with the exception of one, take place in Room 322 of Patriot Hall at Clatsop Community College.

"We want to increase people's enjoyment in being outside," says Jim Bergeron, extension agent.

Seminars range from mushroom hunting to fishing for warm water game fish to beachcombing and identifying local wildflowers. There are also seminars on clamming and sturgeon fishing, but Bergeron emphasizes those seminars are to make people aware of the resources' limitations and to educate persons regarding etiquette and resource biology. They are not, he says, designed to promote consumption.

One seminar does cost. F.E. Pevey, a retired fish filleter, will lead a fish filleting training seminar at the OSU Seafoods Lab near the East End Mooring Basin in Astoria. Persons interested in that seminar must

preregister at the OSU Extension Office. A small charge will be made to pay for the fish but students will be allowed to take home their own fillets.

The complete schedule is as follows:

— Feb. 27 - Fishing for Warm Water Game Fish, led by Dave Hughes, outdoors sports writer;

— March 6 - Birdwatching Native Coast Birds, led by part-time CCC instructor Esther Lev;

— March 13 - Marine Mammals of the Columbia River and the Oregon Coast, led by Rocky Beach of the Washington Dept. of Game and Seals;

— March 27 - Local Wildflowers, led by CCC instructor Margaret McCarter;

— April 3 - Beach Clamming, led by Terry Link, shellfish biologist for the Oregon Dept. of Fish and Wildlife;

— April 10 - Bay and Jetty Fishing, led by Paul Heikkila, marine extension agent for the Coos Bay area;

— April 17 - Fish filleting, led by F.E. Pevey, a retired fish filleter; and

— April 24 - Sturgeon fishing, led by CCC instructors Ed DuBois, and Mark Christie.

Questions regarding the free seminars may be directed to either Clatsop Community College, 325-6910, Ext. 206, or to the OSU Extension Office, 325-8625.

HELP WANTED Good will Ambassadors: Currently we have over 50 positions open in one of the worlds most historic cities. Experience helpful, but not necessary. Job benefits include body-building, Russian parlour games, and annual Christmas party. For more information, contact Jimmy Ron at 1600 Penn. Ave.

PUSHY STAGE MOTHERS: Sign your nubile two year old daughters up for classes at the Famous Movie Star Acting School. For personal interview and talent assessment, call Mr. Polanski.

JIMMY AND TEDDY: All is forgiven, please come home.
Lillian and Rose

JIMMY: It's safe to come pick up your spurs, you-know-who is gone.
Ethel

ROSALYNN: Tell Jimmy that his you-know-what is still under the bed.
Nancy

FOR SALE. Cheap: One large Barbecue. See Ron or Nancy at 1600 Penn. Ave.

LOST: The Art Department is looking for 52 people to sit still for long periods of time. If you have seen them, please contact the departments Nebeker, Wanlass, or Garrison.

Space Cadets

Sci-Fi Book Review

By Joe Gretsch

Quixote and Amperstand are waiting for the CCC Pool table. They talk...

Q: What do a moibus strip, an ordinary mirror, a musical cannon and the graphic work of M.C. Escher have in common?

A: They are all recursive. That is to say, they proceed from a starting point to an identical finishing point according to a set of rules which would seem to forbid such a transition. Thus, one proceeds from one side of a moibus strip to the "other" side, only to find that one is on the same side as one started from. A mirror turns us around from left to right (but, not from top to bottom) into identical but reversed images of ourselves; Bach's canons wend their way through elaborate musical passages into restatements of themes and elements introduced at the very beginning of the piece; lizards crawl in and out of checkerboards, across Escher's prints.

Q: Ho-hum... So what? In particular, so what does all that old-fashioned trickery from the 60's have to do with science fiction?

A: Well, there's always Robert Heinlein and Stanislaus Lem.

Q: Obviously, I've read Robert Heinlein; but, who's Stanislaus Lem? Sounds suicidal, for some reason...

A: Stanislaus Lem is a Polish science fiction writer who writes about recursive realities — just like Robert Heinlein.

Q: Yeah?

A: Yeah. For example, this month's selection for Space Cadet's Column, Lem's *The Futurological Congress*, deals quite nicely with the recursive quality of modern life, and how our Western predilection for analytic thought has produced an illusory security, which can only lead to political four-flushing of the most heinous sort, and which will ultimately resolve itself in an apocalypse of redundancy, in which the recursions take place at such a rate that the political media will no longer bear the load, and suffer a total, catastrophic entropy.

Q: What's it about?

A: A guy who keeps falling asleep or waking up in the middle of his dreams. He can't tell one from the other.

Q: What?

A: Whether he's asleep or awake.

Q: Oh well, I can see how that's recursive. What happens?

A: Well, he falls asleep in the 20th Century and keeps waking up later — I

think in the 21st Century — and then wakes up to find himself back in the 20th, and then falls asleep...

Q: How thick is the book?

A: Not very. You can read it in a day, if you're good high school material.

Q: Who isn't?

A: The pool halls are full of them.

Q: What about Robert Heinlein?

A: Heinlein has two or three neat little stories about recursive realities, most notably *All You Zombies*, and *He Built a Crooked House*. The first deals with time, the second with space. They're not so politically pertinent as Lem's work, nor are they as sophisticated in a literary sense. However, they are good two-dimensional "funhouse."

Q: Where can I find them?

A: In 6-H, collection of Heinlein shorts.

Q: What do a moibus strip, an ordinary mirror, a musical cannon and the graphic work of M.C. Escher have in common?

A: They are all recursive. That is to say...

Five Weeks

Of Travel

For Credit

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain.

Each summer, 93 students from 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria of Madrid where they lived and attended classes. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture.

Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four day tour to Santiago de Compostela and Leon.

Plans are already in progress for the 17th Summer School Program in Spain 1981. Students may earn 9 quarter college credits. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, IL 61201, as soon as possible. Space is very limited.

Apply Now For
Financial Aid '80-82

Now is the time students should apply for financial assistance for next school year, even if they have not decided which school to attend, reports Bruce Lower, financial aid director at Clatsop Community College.

"Lack of money should no longer be a reason for not going to college," said Lower. There are many financial aid programs for low and middle income students regardless of age.

A financial aid application should be completed as soon as possible. This application, called a Financial Aid Form, is available through college financial aid offices, high school counselors or through the Oregon State Scholarship Commission, 1445 Willamette Street, Eugene, OR. Oregon colleges use the same form.

More than \$67 million is available in Oregon this year through the major federal and state financial aid programs. Lower emphasizes that competition for these funds has greatly increased due to the growth of the program to include middle-income as well as low-income students.

"The amount of money available has not kept pace with this growth. This makes it very important for people thinking about college to apply as early as possible in order to be considered for all types of funds," says Lower.

Most Oregon schools have established application deadlines for certain funds. Some colleges expect a completely processed Financial Aid Form as early as March 1. Persons who meet these deadlines have the best chance of receiving the most favorable types of financial assistance. Clatsop's deadline is April 15 for Fall 1981.

Many individuals are unaware that accredited vocational schools, business colleges, cosmetology schools, and other proprietary schools also participate in the federal and some state college aid programs.

Students considering attending such schools who feel they need financial assistance should also apply early. For additional information, contact the college financial aid office, 325-0910, or the State Scholarship Commission at 686-4166 or call toll free 1-800-452-8807.

Literary magazine
Accepting Amateur Work

RAIN Magazine, a literary and art magazine published by CCC's Writing for Publication class each Spring, is now accepting work from amateur creators. Work should be submitted no later than March 30, and work needing review and final draft will be accepted no later than April 17.

Anyone may submit their works to RAIN. The magazine is not limited to students or community members. Some submissions to 1980 RAIN came from writers living in Arizona, Eugene, and the East Coast. Everyone is encouraged to submit their creative efforts.

Entries to RAIN may include any creative effort that can be adequately represented on paper. The magazine has always contained short stories, poetry, photography, and drawings, but other talent such as prints, sculpture, musical scores and needlework can also be pictured and included. The RAIN staff may not be able to include lengthy pieces of work, as the magazine's budget limits the size of the magazine. They cannot, for example, include an entire symphony or novel, but creators of large works are encouraged to submit them, as they may be condensed or an excerpt chosen for publication. After the entry date has passed, the staff chooses the best material and includes as much of it as space permits. No changes or deletions are made without the consent of the writer or artist, except spelling and punctuation errors.

To submit work, the artist or writer may bring work to the English Department at Towler Hall Room 208; or mail work to RAIN, Clatsop Community College, 16th & Jerome St.,

Astoria, OR 97103. For more information contact Shirley Thomas at (503) 325-0910, ext. 219. Look for posters and circulars for more information and listing of staff members.

Anyone interested in helping assemble RAIN may contact the magazine's advisor, Shirley Thomas, in the English Department at CCC. You do not have to be enrolled in the Writing for Publication class to gain valuable editing and layout experience. This year's goal, as in the past will be to create the best magazine for publication of quality amateur work as possible, and represent the widest possible range of interests.

Field Quarter

Wilderness

Study Grants

Financial assistance grants are now available for students in 1981 Spring Field Quarter with Wilderness Studies, University of California, Santa Cruz. Students from Clatsop Community College are eligible to attend, and there are no out of state fees.

Field quarters are 15 unit backpacking studies of ecology, botany, land studies or nature photography in wildlands in the Rocky Mountains, Sierra Nevada or the Colorado Plateau. Financial assistance grants available for 50 percent of tuition.

For information and forms write Wilderness Studies, Cardiff House, University of California, Santa Cruz, Santa Cruz, CA 95064 or phone (408) 423-2822.

Haphazard Homemaker

By RUTH CHRISTIANSEN

February is already upon us, in this year so recently begun and things have come a long way in the Haphazard Home since last fall. We now live in a house that is level, after many months of jacking and supporting and the prospect of kitchen plumbing is rosy on the horizon. Though it appears that we will welcome the new family member in a nursery half-filled with building materials, little achievements continue to brighten our lives.

It's been a mild winter so far and we'll keep our fingers crossed for the rest of it to be so nice. Even so, you may have noticed a cold breeze coming in under your unsealed door. You have no doubt seen those draft dogs and cats with a long tail to plug your airy doorway. They are sold in specialty shops and mail order catalogs. One day, after I had re-rolled the bath towel covering the door crack for the 150th time, I was inspired to create a door snake.

The snake requires 13 inches of 45 inch wide material in the color of your choice, a few scraps of red material for the tongue or one piece of red felt, and ¾ pound of polyester stuffing. Old nylon stockings or soft rags are fine substitutes for purchased stuffing.

Shrink the material, press and lay a paper pattern of the snake on it or draw a snake shape on the material near one edge. Make the snake's tail the width of your doorway plus four inches long and three inches wide, tapering the tail to a point at one end. Draw the head beginning with the neck, tapering out to about six inches at the widest part and shaping down to the nose. Reverse the pattern and draw the other half of snake's head next to the tapered tail of the first piece and the tail near the other head. Fold the red material lengthwise and draw a forked tongue about five inches long. If you don't wish to stuff the tongue, draw it on a single layer of red felt.

Cut out the two snake pieces and tongue. Embroider, applique or glue eyes to one head section. If you are stuffing the tongue, sew the unforked end of tongue to each nose section, laying right sides together. Press nose and tongue seam flat and pin snake sections together, right sides facing, leaving an eight inch opening in the tail near the head for stuffing.

Stitch seams, including tongue edges and press flat. If using felt tongue, place snake sections together as above, placing un-forked end of tongue in the seam between nose sections. Pin the remaining tongue inside head sections so it will not be accidentally caught in the seam of the head while sewing. Stitch and press snake.

Push the point of snake's tail inside the body to begin turning it. Push it up and stuff lightly with fiberfill or shredded nylon stocking as you turn the piece. Bring stuffed point of tail out through neck opening and turn head right side out, pushing out points of fangs with the blunt end of a pencil or unpinning felt tongue from head section.

Stuff head, fangs, and remaining tail section and hand sew tail section closed. Take that rolled up towel back to the bathroom where it belongs and block the door crack with your new snake. For variety, you may construct your snake of contrasting strips of material or patchwork designs. Another easy idea is sewing a pair of brightly colored knee socks together and stuffing them. These could have a pair of eyes at each end, like a planarian worm. It's your turn to create!

Interview

Student From England Here To Stay

by Susan Traynor

Anne Hyland, CCC's only student from England, is arriving in Astoria on November 25, 1980. Her reason for choosing Astoria is more concrete than most. Her sister and brother-in-law live here. Her reason for moving to the United States in general is more practical—economics.

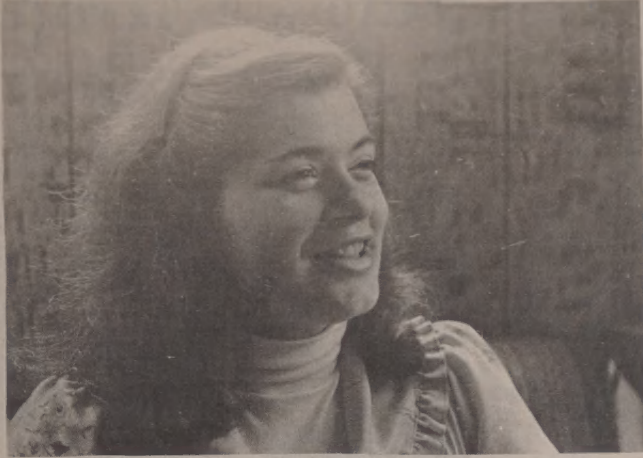
According to Anne, as bad as our economy seems to be, England's is worse. Anne told me that from her salary, approximately eleven pounds per week (one pound is equivalent to \$2.50), is paid in taxes. An additional four to five pounds per week must be paid to National Insurance, which is much like our social security system. Added to these expenses are food, housing, and transportation. All in all, a rather strict budget is one's only hope for survival.

"Strikes occur too often, mostly car manufacturers, such as British Leyland, and miners," Anne recalled. "All of them want more money. They already make more money than the ordinary citizen."

I asked Anne about English politics and she said that she has been "turned off" on the subject because of inconsistent policies. She cited the example of when Ugandan-Asians were expelled from Uganda by the then President Idi Amin. Many of those people fled to England. "These people were given immediate attention by the government, unlike English citizens who are forced to wait excessively."

She was also bewildered by the fact that social services were being cut back in order to produce more arms in England.

Anne feels it is to her benefit to attend college. Currently her hopes lean toward acting. She also would like to start a horse riding school.



The English school system differs greatly from that in the United States. "There are no credits in college, only Pass-Fail grades" explained Anne. "Courses last an entire school year. As in the U.S., one can pursue a vocational or academic curriculum."

During the course of our conversation, Anne and I discovered some "differences" between English and American language. I was told that terrepins are "little turtles," barrettes

are "hairsides," yards are "enclosed concrete areas," parking lots are "car parks," baby pacifiers are "dummies," and that pool is called "snooker."

Another distinction that is interesting in England is how cities and towns are determined. "Cities can be called 'cities' only if there is a cathedral located there," said Anne. All other urban areas are called towns regardless of size. Hamlets are country areas of less than 20 houses.

Anne is a Rock 'n Roll fan, and does not like Punk Rock. "There are 'Punkers' in Britain," says Anne. Her description of 'Punkers' was explicit. "Punks, they have their hair colored and cut in funny ways, and spiky with grease on and chains and imitation leopard trousers. You know, skin tight." I asked her if she liked Punk rockers "The Police." "Oh no, 'The Police' aren't Punk. They are 'White Reggae'." Pronounced 'ray-gay,' the

label describes a rock style developed by Black bands, and adopted by White bands developing it as their own style. "The Police" established 'white reggae,' said Anne, "I really like 'The Police.'" In addition to an array of colors of hair, bands like to record their music on discs of different colors such as pink or blue.

Anne enjoys the hottest "white reggae group" in England called "The Police," but confesses she prefers rock "n' roll.

Anne loves animals. She has ridden horses, owned dogs and "budgerigars" which we call parakeets. She also has owned tropical fish and terrepins.

When asked what she misses the most, Anne replies that she would like to have another dog but that she can't because where she lives now won't allow pets.

One of her dreams is to have a horse of her own, again.



CCC's first symphonic wind ensemble rehearse under the direction of Dr. Art Vaughn. Shown beginning in foreground on trumpet is Eino Koskela, Astoria; John Casebourn, Knappa; Gary Haworth, Astoria; principal player Ron Smiley, Cannon Beach; and principal player trombonist Dennis Thiel, Astoria. (Photo B. Blumenstein)

First Symphonic Band at CCC Well Received

Dr. Arthur Vaughn conducted CCC's first symphonic wind ensemble here at the PAC, Feb. 16. The Band proved to be a rousing success as it performed for a packed house. The appreciative audience demanded an encore and the band responded with a repeat of its last piece "Manhattan Beach March."

The 37 member band invites people to "sit in" on their rehearsals every Monday, 7-10 p.m., at the PAC. "I think its one of the most exciting bands I've

ever worked with," says Vaughn. "They're enthusiastic, dedicated, and hard working."

The group hopes to establish a Summer series of performances. "We want to perform music from Broadway shows and marches, for instance, on Sundays in an Astoria park," Vaughn said. "People can bring their families and picnics for good old fashioned music-in-the-park entertainment."

Shakespeare's Midsummer Night's Dream To Be Performed In March

Twenty-six persons have been cast in Clatsop Community College's winter production of William Shakespeare's "Midsummer Night's Dream," director Reed Turner announced. A captivating comedy of lovers "ill-met," the play features feuding fairies and would-be actors. Three plots are interwoven as midsummer works its magic in an enchanted forest outside Athens, Greece.

"A Midsummer Night's Dream" is whimsical fantasy, Turner stresses. In some of his richly descriptive poetry, Shakespeare follows themes of goodness and gaily of mortal love.

The cast includes three levels of characters: mortals, mechanicals and immortals—the fairies.

Persons playing the part of mortals are Dean Bourland, Theseus, Duke of Athens; Gehlen Palmer, father to Hermia; Barbara Blumenstein, Hippolyta, Queen of the Amazons; Tammy McKennan, Helena, daughter to Egeus;

Bryan Larson, Philostrate; Joe Vetter, Lysander; Richard Schreiner, Demetrius; Tetar Kapan, Hermia; and Tod Kent, a guard.

Other immortals include Colleen Drake, Peaseblossom; Ciona Sanders, Cobweb; Sally Overbay, Moth; Kirsten J. Johnson, Mustardseed; Ken Kittleson, Slug; Jeff Street, Changeling.

The play is scheduled to be performed March 5 and March 12-14 at the Performing Arts Center. Tickets will go on sale the end of February.

Six mechanicals are featured. They are Chris Edwards, who plays Peter Quince; Loyd Thompson, Nick Bottom; Robert Brown, Francis Flute; Michael DeLaune, Tom Snout; Leigh Head, Snug, a joiner; and Jim Clune, Robert Starveling.

Those who will play immortals are Liam Dunne, Oberon, King of the Fairies; Candice Marks, Titania, Queen of the Fairies; Randy Stamm, Puck; Dan Reiley, Robin Goodfellow.

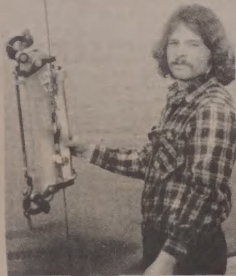
Oceanography Tech Students Test Waters At Trojan Site

Photos by Rick Vanderberg

Oceanographic students, boarded CCC's boat, (*Forerunner*) and headed up the Columbia River from Astoria at 5 a.m., on January 29, for a one-day excursion to see what the water was

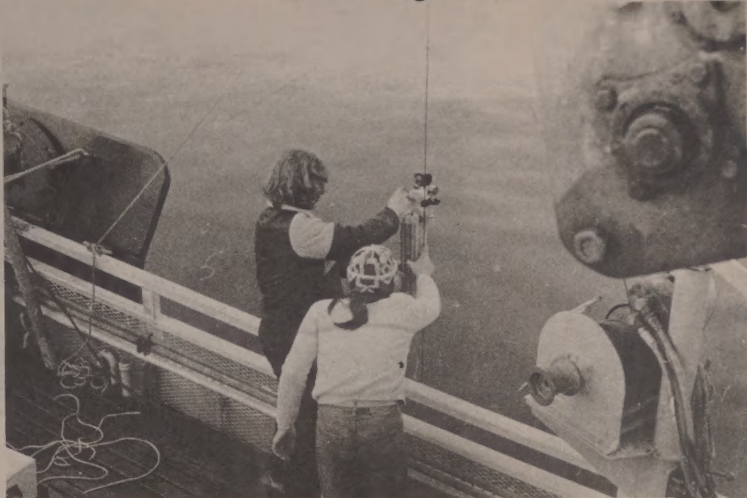
like around the Trojan Nuclear Power Project. Student Russell Grate headed the trek as he carried out his project to determine water temperatures of the river at predetermined depths, as well as oxygen and saline content.

The first part of the six hour journey they traveled by radar. "It was so foggy we couldn't see the shoreline until we hit Longview," commented Gary Mulberg, Oceanography instructor. "We couldn't even see the anchor on the bow sometimes."



Russ Grate

The crew "occupied three stations," on the river, taking samples at five different depths, and at each depth, at each station, the sample taken included oxygen, salinity and temperature. The first station was directly at Trojan's cooling pond water outfall. The next stop was downriver from Trojan about $4\frac{1}{2}$ miles before the mouth of the



Mike Fenisey assists Russell Grate in securing sample bottles before lowering them into Columbia.

Cowlitz River — before it has any effect in the Columbia waters. The last samples were taken below Longview to measure the total effects of the Cowlitz River, and Trojan recycled water in the River.

Samples of water were taken by dropping water sample bottles with deep sea reversing thermometers into the water. When the sample bottle came back on board, temperature readings are taken with a "reader"

magnifying glass. Readings down to the nearest 100th degree Celsius are taken. Dissolved oxygen in the samples are then chemically "fixed" so it can be measured later in the lab here at CCC. Salinity content is measured on board.

This project is part of a learning process that spans the entire three-

term sequence. It is an exercise implementing and completing research.

During the Fall each student is expected to come up with a proposal for a project stating what the project

will accomplish, how they are to do that, and why it should be done. Winter term brings active pursuit of the project and progress reports. Analysis and conclusions with documented research complete the course as the student presents his findings in a public presentation.

Oceanographic technicians, in addition to doing professional research, must also be good academicians, adept mechanics, learn instrumentation, writing and communication skills, drafting, and be familiar with all the sciences.s.s.

"Researchers usually get paid by funding agencies," explained Mulberg. "If the funder isn't

satisfied, the funds can stop." This, of course, means the research halts, too. Funding of research depends on successfully carrying out research and finishing projects.

Students participating in the project with Russell were Nancy Rouse, and Mike Fenisey. Also traveling with the crew was Rick Vanderberg who recorded the project in photos, Instructor Gary Mulberg, and Ken Peterson, regular boat operator for CCC.

Russell Grate will offer his sophisticated analysis and conclusions regarding his Trojan Water Project in a public presentation sometime toward the end of Spring Term in May.

Show Your Stuff

So you think you're funny, huh? Well the *Common Sense* is going to give you a chance to show your stuff. Beginning with the next issue, we will be featuring select cartoons from the student populace.

The deadline is Monday, March 11, but the earlier the cartoons get to the *Common Sense* office, the easier it will be to consider them all. Cartoons, for now, should be approximately five squares in length, and in black and white. Appropriate themes are up to you, but consider areas such as satire, politics, absurdity as interesting ammunition.

There is the possibility of a regular serial type comic strip, if interest and quality are shown, so pull out your pen and scratch out your fantasies!



Mike Fenisey takes temperature readings to 100th degree Celsius.

Amnesty International

By SUSAN TRAYNOR

Amnesty International (AI), was founded in 1961 in the belief that every person has the right to hold and express his convictions, and has the obligation to extend the same freedom to others. It is now a world-wide human rights movement which is independent of any government, politician, ideological, or religious grouping.

AI works for the release of men and women imprisoned for their beliefs, color, language, sex, ethnic origins, or religion, provided that they have not used or advocated violence. According to Amnesty International, these people are "Prisoners of Conscience".

Mouse Trap Production At Kokko's

The die is cast, the cast has been chosen, and murder is in the air at Kokko's Taproom. Opening sometime in late March, Agatha Christie's *The Mousetrap*, will be the feature of another marvelous dinner theatre production.

The *Mousetrap*, has had the longest continuous run of any contemporary theatrical production, having opened in 1952, and is currently still playing to sellout audiences in London, England. What better venue into a windy spring than mystery in the English countryside, as well as at least one character for each of us to love-hate-recognize.

The play is being directed by Linda Grznar, who directed the highly acclaimed *Star Spangled Girl*, seen at the end of last theatre season, and produced by Don Naggiar, Martha Naggiar, and Joanne Murray.

So keep your eyes open, read the local tabloids, the *Daily Bulletin*, and posters in the phone booths . . . We'll let you know more when we do.

French Course Added At CCC

A new French course has been added to the foreign language curriculum at CCC. It is RL188 — an introductory study of French literature. The class has a prerequisite — previous instruction in French. This seems only logical since all material covered in the class will be written in French.

Karin Temple, foreign language instructor, initiated the class. Temple empathizes with the foreign language student. It is often frustrating for the college student to accept only being able to identify objects and ask simple questions in a foreign language.

The French Literature course will give the beginning French student the opportunity to familiarize himself with French literature with the minimum knowledge of French language. At the same time it allows the foreign language student to earn two additional transferable credits per term.

JE VEUX parler en Français tous-les jours, avec vous!! (pour un heure) je m'appelle Susan et Cherchez moi a 325-4374 ou l'office de Common Sense.

XXX???

WANTED! Whole Avocado pits. Will pay 5c for each pit! Call Rick Vanderburg, 325-2795, or message at ASBI office.

My inquisitive mind and I recently attended our first AI meeting in Portland. We learned that prisoners of conscience are in practically every country and, with help from concerned people many can be freed. Relief can be provided in the form of money, books, clothes, and other material needs. Help with educational or legal aide can also be provided.

AI's primary means of communication to prisoners, and the countries they are held captive in, is through the mail. They also arrange missions to the countries of concern. There are 2,283 "adoption" groups and national sections in 38 countries. Parts of Africa, Asia, Europe, the Middle East, and North and South America participate in conscience raising and the freeing of prisoners.

In my opinion, it is a worthwhile cause to help these victims through their families, enables me to truly understand the politics and ethics of certain countries. Believe me, what I have heard about Etheopia, and other countries like it, cannot be found in the daily newspaper.

If other people are interested in helping prisoners of conscience, there are monthly meetings of Amnesty International in Portland. Please contact me in the Common Sense office if you are interested.

Poetry

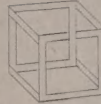
By Tunde Owolade
Student from Nigeria

FOR MEN, FOR MEN
FOR ALL MANKIND
THERE SHOULD NEVER
BE WARS, NEVER
BE FEARS: ONLY ONE
THING IN LIFE—
LIBERTY IN THE COMING YEARS



Astoria's Community Store—
1120 Marine Drive

natural
foods—



for clear
thought

take home a square meal

Josie Peper Corner

The annual Children's Fair planning time has come! Each year the Fair is held to benefit the 4-C Council (Clatsop-Tillamook Childcare), and day care centers, as well as to make people more aware of children and families. Some monies will boost the toy and book lending library at 4-C. Last year Josie Peper operated their food booth to raise money

for their new dishwasher at the Center. Anyone interested may contact Lynda at the Center by calling 325-5976.

Josie Peper's Parents Club will hold their first meeting of the school year on Thursday evening, Feb. 26, in the Center at 7 p.m. Topics covered will be billing, philosophy of the Center, and curriculum, as well as gather

general input from parents.

Those clothes your kids have outgrown, and shoes with a few miles left on them can be used by children at Josie Peper. A clothes

box for clothes to pass on, or exchange, will be available at the Center for deposits. Special request for underpants for kids' sizes 3 to 7!



Issac Stinnett, 4 year old son of Bonnie Stinnett, mans the drivers seat in the old time fire truck at an Astoria fire department. The children at-

tending Josie Peper explored the trucks and first aid equipment on their field trip earlier this month.
(Photo by David Kamp)

Poetry Review

Gary Snyder

by Susan Traynor

Renowned poet Gary Snyder, a native of the rural Pacific Northwest, read and interpreted his poetry to a packed audience here at the Performing Arts Center on February 7.

Snyder's performance is the second in a series of three poetry readings by well known authors brought here through the National Endowment for the Arts, The Oregon Arts Commission, and Clatsop Community College.

Author and poet Galway Kinnell began the series for an appreciative audience in a January 10 performance. Carolyn Keizer will complete the series in March.



Gary Snyder

Snyder's listeners came from as far away as Portland. They hoped to be refreshed with the memory of their city as it was in the 50's and 60's and were not disappointed. Snyder began his reading by mentioning now extinct landmarks in Portland to the cheering audience.

A bondage was formed between Snyder and his fans. He could now teach them anything he chose. Snyder, knowing this, informed his audience poetically that he changed the name of the United States to "Turtle Island." He bases the name "on many creation myths of the people who have been here for millennia." He also read his own version of "The People of Allegiance."

Snyder took another familiar symbol of America, Smokey The Bear and reshaped its meaning for many. Smokey was compared to the Buddha because of their likeness in physical appearance (round tummy, a symbol of plentifulness), and because of their likeness in philosophies (they both believe that destinies of oneself or the forest is determined by the individual).

International Women's Day March and Rally

United Feminists Against the Right invite you to "Fight the Right - March for Our Lives," Saturday March 7, 1981.

March will begin at 12:00 noon at Terry Shunk Park, (SW 3rd and Columbia) and will return there at 1:30 p.m. where a rally of unparalleled ardor will follow. The rally will include several dynamic speakers as well as an open mike, and music by Portland women musicians.

Now is the time to challenge the current administration and associated right-wing forces. Join us in a new commitment for full rights of women, gays, people of color, workers, radicals, the young, the elderly, and all the disenfranchised.

Barry Johnson, Portland's Willamette Weekly reporter who attended the reading, said in his "Lip Service," review of Snyder: "For Snyder, a poet who ran with Beats in the '50s and who was elevated to shamanhood during the communal '60s, life is politics. The crystals of higher consciousness Snyder sculpts become propaganda against a society built on squandered resources. The crystals themselves are subtle enough, but the tag lines with which Snyder often ends his later poems (they have been called "thoughts for the day") explain rather than describe Snyder's message and tend to be heavy-handed. In the reading, this tendency was exacerbated by the pregnant pauses Snyder left after each of his epigrams, as though we needed time to digest them and praise him fully for thinking them up. Johnson goes on to say that "what saves Snyder from self-satisfaction and prissiness is his unabashed sensuality, most often played out in a rampant, undisguised lustful heterosexuality."

FOR THE CHILDREN

The rising hills, the slopes,
of statistics
lie before us.
the steep climb
of everything, going up,
up, as we all
go down.

In the next century
or the one beyond that,
they say,
are valleys, pastures,
we can meet there in peace
if we make it.

To climb these coming crests
one word to you,
to you and your children:

stay together
learn the flowers
go light

Annual Canoe Race March 22

The Sixth Annual Nehalem Bay Canoe Races sanctioned by the Oregon Canoe Racing Association (OCRA) will take place March 22, 1981, with an expanded racing program, and professional prizes totaling \$750,000.

Races officially begin at 1:00 p.m., at the Tillamook County Boat Landing ½ mile south of Nehalem, on Nehalem Bay, regardless of weather conditions.

First District Congressman Les AuCoin is expected to be racing for the fifth consecutive time, and other personages will be on hand for this increasingly popular canoe event.

The event, which opens the Oregon Canoe Racing Association's official season, awards championship points to OCRA members, but canoeists do not have to be members to enter these races.

Six classes of events will be run again this year: Professional; Competition Cruiser; Aluminum Class; Recreation Class; Novice Class and K-1 & C-1. Professionals cover a 6-mile course; others a 2½ mile course. Medallions are awarded to all winners.

Nehalem Bay Races are open to all. Entrants provide their own canoes and equipment. Registration is open through 12:00 noon of race day. Rules, Entry Forms, Fees and other information is available by writing "CANOE RACE," Box 31, Nehalem Or. 97131, or by calling 368-5181.

ASBI Presents

CLAUDE JUTRA'S

MY UNCLE ANTOINE

IN COLOR



Unquestionably, this is the most honored Canadian film ever made, winning eight out of ten major Canadian "Oscars," including Best Feature Film, Best Screenplay and Best Director. Most critics and moviegoers have agreed with Time magazine that MY UNCLE ANTOINE is "indelible, the best chronicle of a coming of age since Truffaut's THE 400 BLOWS."

March 3 & 5, 7 p.m., Rm. T305

Rainyday Films present:

FIREMEN'S BALL: Feb. 27

Czechoslovakia, 1968, 73 minutes, color, subtitles. One of Milos Forman's first films, establishing his fame as a major director. American audiences remember him for "Taking Off"

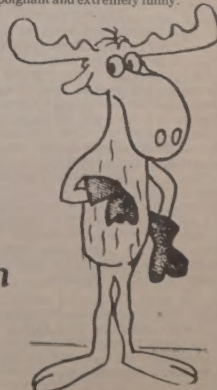
and "One Flew Over The Cuckoo's Nest." "Firemen's Ball" is a parody-fable of Slavic bureaucracy, at once bitter and poignant and extremely funny.

Bullwinkle and his Friends

March 6

The Music Man

Music, lyrics and book by Meredith Wilson. March 13.



Rainyday films are shown free of charge to students of Clatsop Community College and the public. All films are shown twice: at noon in the T.V. studio, located at room 18 in Fertig Hall; again at 7 p.m. in the Astor Library Flag Room.